

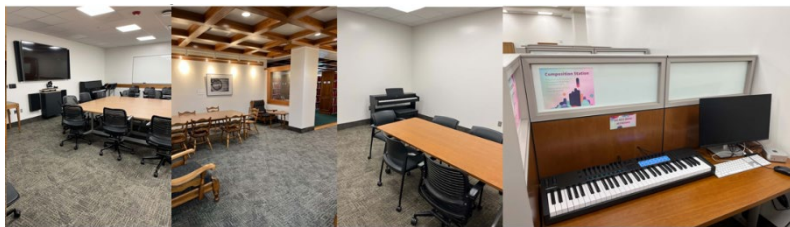
Library News for Dance

2026 Opus 5

October 2026

Invitation from Myrna

The fourth floor of the library is so close to the end of its remodel! Just finishing touches remain. **We invite you** to come and have a look around, and enjoy some treats with us, on **Friday October 23 from 2-4 pm.**



Database Spotlight

[The New Yorker Magazine Archive](#) is valuable to researchers of 20th Century culture, history and scholarship related to literature, journalism, politics, and the arts!

This database is available through the EBSCO family of products our library subscribes to. Articles and cover pages are fully indexed, and advertisements are individually identified, ensuring researchers can quickly and accurately locate the information they seek.



Subjects Covered

- Book reviews and literature
- Business and economics
- Environment and climate change
- Fiction and short Stories
- Foreign affairs
- Humor and satire
- New York City culture
- Politics

- Popular culture and the arts
- Social issues and inequality
- Technology
- Travel and adventure

The New Yorker has featured dance and ballet on its covers and in its pages for decades.

Famous Dance Covers

"Ballet Dancers" by Arthur Getz (Nov. 3, 1951)

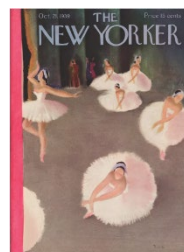
captures a stage scene.

"Dance Around a Piano" by Jean-Jacques Sempé (Jan. 5, 2015) celebrates the joy of movement.

"Ballerinas Dancing" by Susanne Suba

(Oct. 21, 1939) features costumed ballerinas ready to whirl.

"Ready to Soar" by Sergio García Sánchez (Dec. 4, 2023) with Juilliard dancers.



Editorial Coverage

- Reviews, essays, and previews covering ballet and modern dance companies.
- Famed dance critics like Arlene Croce and Joan Acocella have shaped the publication's deep history of arts reporting.

Browsing the New Yorker Archive by issue is a little bit tricky and works best if you start from [EBSCO Databases](#), and follow the directions in [this PDF document](#).



Choreographer Spotlights

Moss Te Ururangi Patterson was the first artistic director of [Atamira Dance Company](#), known for award-winning contemporary works like [Whakairo](#) which uses movement to embody traditional Maori wood carving. Patterson is a passionate advocate for Maori culture, *Te Reo Māori*, and contemporary dance in Aotearoa, New Zealand. [We have only one DVD that features Patterson](#), since his work is mostly on YouTube or Vimeo. For articles, try searching for his name in [ProQuest All Databases](#).

[ProQuest All Databases](#) also has information about **Sienna Lalau**, an O'ahu native and world-renowned commercial hip-hop choreographer of the [BTS Permission to Dance](#) tour.



New Books (click on titles to link)



[Still moving: Conversations with senior professional dancers still performing](#) / Sonia York-Pryce (2025) – print book in process

[Aztec music and dance in California](#) / Kristina F. Nielsen (2026) – print book in process

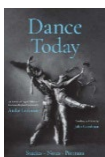


[Dancing the revolution: From dancehall to reggaeton](#) / Carla Acevedo-Yates (2026) – print book in process

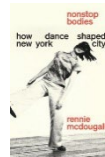
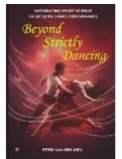


[The Amazing Kneeland Methodology](#) / Jo Anna Kneeland; Myrna Layton, editor (2026) – online micro edition of Kneeland's ballet method in *Scholarly Editing*. The editor's [notes to the edition found here](#).

[Dance today: Studies - notes – portraits](#) / André Levinson (2026) – print book in process



[Beyond strictly dancing: Integrating sport science to optimise dance performance](#) / Peter Van der Veek (2026) – print book in process



[Nonstop Bodies: How Dance Shaped New York City](#) / Rennie McDougall (2026) – ebook

[Oxford Handbook of Dance and Memory](#) / Susanne Franco, ed. (2026) – ebook



[Grand finales: The creative longevity of women artists](#) (Katherine Dunham) / Susan Gubar (2025) – NX 164 .W65 G83x 2025



[Encountering disability and citizenship through contemporary dance in Africa](#) / Yvette Hutchison (2026) – ebook



[Making movement modern: Science, politics, and the body in motion](#) / W. Laemmli (2026) – ebook

New Videos (click on titles to link to Medici TV—then search in Medici for title)



[Prix de Lausanne 2026: Rising Stars](#) – watch this video of the international ballet competition!

[Pushing Borders \(2022\)](#) – new to

stream in 2026, originals by 3 choreographers: Jefta van Dinter, Milla Koistinen, and Arno Schuitemaker.



[Force of Nature Natalia \(2019\)](#) – documentary about Natalia Osipova made available on Medici TV in 2026.

[Transit \(2021\) by Tero Saarinen](#). New to stream in 2026!

